

ON *Exclusive in The Daily Carmelite*
PAPER *by* FREDERICK
WINGS O'BRIEN

THE basic fight between Muss and the Pope is between two dictatorships. One has the backing of God, the other of business. One has the women with it (madonna-worshippers); the other hot, deluded, ambitious, male youth, and politicians. I bet on the Rock of Peter. After Muss is gone, and, maybe, a million Italians dead in war, Popes will be Popes.

§ §

A WRETCHED, thieving pander and blackmailer, Vivian Gordon, was murdered by her gang in New York. The San Francisco "Chronicle" heads a new phase of the crime: *N. Y. Butterfly Mystery*. . . I wonder what the "Chronicle" thinks a butterfly looks like? Office work unfits a man for natural history.

§ §

MORE brokers are going broke, and breaking customers than usual. Within two years, half the brokers in America will be lucky to break bread. Many should be breaking stone. Those former ebullient young bond salesmen just out of college are now taking in their own laundry—from the window sill. The noble experiment of making paupers of millions of tape dupes has proven a success.

§ §

WE are advertised by our loving friends; usually, for what we are not. Robert Louis Stevenson (known to his family and intimates as Louis,—Lewis, not Looey,) was a pagan; not religious nor psalm-singing; nor, even prayerful. Yet, I have before me a slim volume, "Prayers." Robert Louis Stevenson, published in Edinburgh, 1905, eleven years after his death in Samoa. Louis wrote these prayers, and used to pronounce them with unction before meals in his mansion in Samoa, for the edification of his household of Samoan youths, brought up by missionaries. He recited them, as he might have Baudelaire or Villon. Louis had the laird complex, from Scotland, and loved to dress like a pauper, and put on the dog of a highland chieftain. Those pranks with the prayers and libations satisfied his whimsical nature. But he was not *succo guid*, nor interested in heaven or hell.

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CARMEL-BY-THE-SEA: FRIDAY, JUNE 5, 1931

OFFICIAL PAPER 3c

Hotels in Readiness for Seasonal Influx

The comparatively quiet winter months have been turned to good advantage by Carmel hotels in effecting improvements and general refurbishment preparatory to the summer influx.

At Pine Inn, Mr. John B. Jordan has made extensive improvements to the main building in continuation of the renovation program commenced in 1928. The whole of the main structure now has a uniform stucco finish, greatly enhancing the appearance of the property. Interior improvements have been made in all rooms, walls refinished, new comforts and conveniences added. Taken in conjunction with the enlarged lobby and carefully landscaped grounds this year's improvements place Pine Inn well forward among the ranking hotels of the Coast. With its bungalows, the Inn has accommodations for approximately two hundred guests.

The cottages nestling among the trees at Highlands Inn will have added comfort this season with the installation of electric heating appliances throughout. Service wires have been placed underground so as not to mar the beauty of the setting.

La Ribera, newest of Carmel hotels, now under the management of Frank G. Nethery, has made a minor alteration in the lobby, the office having been placed closer to the Lincoln street entrance. The hotel's dining room is now under direction of the management, with T. L. Edler in charge. La Ribera has accommodations for about sixty guests.

The annex to Hotel La Playa, completed last year, has necessitated an enlarged dining room, work on which was finished several weeks ago. Considerable work has been done during the winter in the La Playa gardens.

Holiday Inn, on the Point, reports no changes from last season.

High School Graduation Exercises Tonight

Carmel is represented by eighteen students in the graduating class of Monterey Union High School. Commencement exercises will be held in the school auditorium this evening at eight o'clock, with Monroe Deutsch, vice-president of the University of California as principal speaker. Diplomas will be presented by Carmel Martin, president of the high school board.

The Carmel contingent in the graduating class follows:

Joyce Campion, Thelma Harris, Grace Hobson, Xenia Kashevaroff, Genevieve Newell, Maureen Plein, Louise Prior, Louise Prior, Elizabeth Reamer, Gretchen Schoeninger, Anne Walcott; William Dickinson, Stanislaus Heron, Dale Leidig, Teddy Leidig, Ambrose Love, Bain Reamer and Cedric Rowntree.

SEEKING A SOLUTION

The City Council will meet informally this evening with a group of property owners concerned in re-locating a section of the Forest Theater fence.

For Investors

The Daily Carmelite announces for publication at weekly intervals a series of brief articles on investments, to be written by Miss Hazel Zimmerman especially for this newspaper. The first article appears today. Miss Zimmerman is a recognized authority in her field, author of a recently published book on "Investments for Women," and collaborator with eleven of the country's outstanding financial writers in an analysis compiled at the request of a New York publisher. She has lectured on several occasions in Carmel.

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Personalalia

Edited by SALLIE LAWRENCE HUNTER

Miss Elsa Blackman, Dean of the Wil-
liams Institute in Berkeley, arrives to-
day to spend the summer with her
mother, Mrs. Carrie Blackman, on
Carmelo.

Mrs. J. W. Claywell and Wilbur Clay-
well have left for four or five days in
the Lake Tahoe region.

Miss Lucinda H. Roberts gave a tea on
Tuesday afternoon to a group of her
Carmel friends before leaving for
British Columbia.

Mrs. Grace Newhall of the Jack'n Jill
Shop is expected to return tomorrow
from a trip to Azusa, California, and
Los Angeles.

Dr. Albert Van Houtte is in his house
in Carmel and expects to remain for
about two months.

Giulio Silva is in Carmel today making
arrangements for his summer course.
He will return the fifteenth of June
to hold his classes at the studio of Dene
Denny and Hazel Watrous in Carmel
Woods.

Bernard Rowntree has moved his offices
into a new location on Ocean Avenue
opposite the Bank of Carmel.

Staying at Holiday Inn this week are
Miss Caroline Bennett, of Tucson, Ariz-
ona; Miss Marjorie Wintermute, Berke-
ley; and Mrs. C. L. Plade of Palo Alto.

Mrs. Herlwyn Green, Miss Mary Green,
and Miss Katherine Sherman, all from
Palo Alto, are arriving today and will
be here over the week-end. Mrs. Green
will exhibit two of her dogs, Nicholas, a
Russian wolfhound, and Toby, a Cocker
Spaniel, in the Del Monte Dog Show to
be held Saturday and Sunday.

Mr. and Mrs. Tad Stinson, who have
spent the last three years in Provence,
France, will arrive Saturday at San
Francisco on the liner "Feltre" from
Marseilles. They are expected to open
their house in Carmel immediately.

SHORTER HOURS

Postmaster Overstreet is readjusting his
force in preparation for the forty-four
hour week, to be inaugurated the first
of July according to an act recently
passed by Congress.

GLEE CLUB

The Foster Club, Fenton P. Foster's male
chorus, will give a sacred concert in
Mayflower Congregational Church, Pac-
ific Grove, Sunday evening.

FRIDAY, JUNE 5, 1931

WHO'S WHO IN THE ART EXHIBIT

Second in a series of sketches of
artists whose work is being shown in
the fourteenth annual exhibit of the
Carmel Art Association at the Denny-
Watrous Gallery until June sixteenth.
Notes from the Biographical Direc-
tory of American Artists, by courtesy
of Mr. William P. Silva.

ARTHUR HILL GILBERT—Carmel-
by-the-Sea, Monterey County, Calif.
P. T.—Born, Chicago, Ill., June 10,
1894.

Member: Calif., AC.; Carmel AA;
Salma. Club; Laguna Beach AA.

Awards: Hon. mention, Laguna Beach
AA., 1921; third prize, Orange Co., Ex-
hibition, 1921, and second prize, 1928;
prize, Sacramento State Fair, 1922; Hon.
mention, Painters of the West, 1927;
Hon. mention Springville, Utah Annual,
1927; second Hallgarten, NAD, 1929;
Ranger Prize, NA, 1929.

Tomorrow: William Ritschel.

SUMMER COURSES IN PIANO AND THE DANCE

A school of dancing and piano has been
opened in Carmel by Maria Piscitelli,
dancer, and Mary Ingels, known locally
for her teaching and for her concert ap-
pearances. Their studio is located at the
corner of Tenth and Monte Verde.

Miss Piscitelli will specialize in modern
German dancing, corrective gymnastics,
Dalcroze and ballet.

This young dancer recently returned
from Europe where she studied and ap-
peared on the stage for four years.
During that time she danced at Piran-
dello's Theatre in Rome, La Comedie,
Geneva, and the Zurich Opera House.
She received great acclamation by
critics in Rome, where she played the
Princess in Stravinsky's "Histoire d'un
Soldat. Stravinsky himself attended the
opening performance.

Miss Ingels will teach children and
adults and will use her methods of al-
lowing each pupil to create as well as
interpret. She has returned recently
from Oakland where she studied music
at Mills College on a scholarship award-
ed for her ability. She was also a pupil
of Albert Elkus, famous teacher in the
bay region.

FATAL ACCIDENT

Mrs. William Axelson of Los Angeles,
sister of Mrs. Florence Leidig, died to-
day as a result of injuries received in a
railway accident yesterday, the details
of which are lacking. Mrs. Leidig left
for Los Angeles yesterday.

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THE CARMEL MUSIC SOCIETY

A Backward Glance

Some four years ago a handful of music-lovers gathered together in the Denny-Watrous studio in Carmel Woods and said, "Let us have a music society." There was no dissenting voice. Presently a working board was formed, with Mrs. Kluegel as president, and in December of 1927 the first concert of the Carmel Music Society made history. The artists were the Hart House String Quartet, and after it was all over, Mr. John B. Jordan of Pine Inn gave an informal reception to the entire society, with the Governor of the state and his party in the background, all meeting together over the coffee and sandwiches. Who has forgotten that official party for which the seats were specially reserved in the fifth row center, and all of us shifted right and left to make room for matters of state!

But not long were we so small that all of us could meet socially at one time. By February, the second concert of the Society presented Giesecking, pianist, then on his first western tour. Followed Kathryn Meisle, contralto, and the first annual subscription season closed with Reinald Werrenrath, baritone, with the first sold-out house, and some fifty seats on the stage. Such success led to an extra-series concert by Horace Britt, 'cellist. It is hard to pass over those first early days without mentioning some of the "first members" whose indefatigable work and sincere contributions laid a foundation that no years will sweep away. There was Mrs. Kluegel, first president, laboring night and day on the executive side; there was Mr. Ralph Whitehead, buying some sixty seats for the Britt concert; there was Mrs. Jesse Lynch Williams, with her fine judgment and infallible criticisms; there was Anne Martin, always ready to help (whose invaluable presence we hope soon to have with us again), Mrs. Madge Morrow, and several others, of whom we cannot help thinking, when the first year of the Society is spoken of.

The second year came, and Mrs. Kluegel gone, a second president, Dene Denny, took the chair, and with a board including the greater part of the present working board, the Society has moved onward to greater and greater strength. With us then was Mr. Fredric M. Blanchard, whose wise counsel and generous aid has gone down in the history of the Society. The success of the Society cannot, however, be gauged by individuals. The Carmel Music Society has always worked as a Board of Individuals, much as the Stanislavskys in Russia, where there is no real head, but where each does the part he is best fitted for on his own responsibility.

Talents for figures, social contacts, business conferences, design—all have worked together harmoniously for a common end.

The second season opened with the London String Quartet followed by Brailowsky, then the matchless Kedroffs, singing to another sold-out house and Albert Spalding, violinist, with seats again on the stage.

The second year saw two extra-series concerts, Richard Buhlig, pianist, and Fred Leedom Scott, tenor.

The third and fourth years have passed with a steadily growing list of season ticket holders and interest extending to the limits of the Peninsula. Horowitz, the Roth String Quartet, the Smallman A Cappella Choir, Claire Dux, Giesecking, the Aguilar Lute Quartet, Mina Hager, and Piatigorsky have come and gone. Sold-out houses are no longer an event but to be expected. The idea of the Carmel Music Society has gone out into the highways and byways and come back in support and memberships, there being no doubt that Carmel, small as it is, will bring to itself the very best that is being expressed in music.

There remains only to have so many

season ticket-holders, so much support that these concerts can become more popular in their prices, with special seats open for students, that all may come and listen, and a genuine musical culture be built up for the youth. That such will take place under the able leadership of Mrs. Henry Dickinson, unanimously elected president for the coming year, there is no question. Already committees are being formed, and soon there will be announcement of the bookings for the year 1931-32, the fifth annual season of the Carmel Music Society.—Contributed.

SUMMER FESTIVAL OF MUSIC

Debussy will dominate the first program of the Brosa String Quartette in the Summer Festival of Music, opening at the Studio Theatre of the Golden Bough on Tuesday evening, June sixteenth. The three remaining concerts will be given on Tuesday evenings at fortnightly intervals.

VASIA ANIKEEFF

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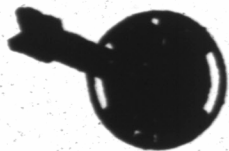
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Consider the Facts

With HAZEL L. ZIMMERMAN

Confidence is at a premium in the United States today, and like securities selling at a premium, it will pay the best profits to the investor who has it. There is more money in the Savings Banks of this country today than at any time in their history. It has been hoarded through fear,—it will be put to work through returning confidence.

For four successive months, says 'Business Week,' business has shown a slow but steady upward trend, clinching the fact in the minds of the public that business passed its low point last December and is showing consistent improvement since.

A large wheel moves slowly at first, but gathers momentum as it moves ahead. Business is a wheel that never stands still. As it moved from high prices and over-production through falling prices and under-production, it is again moving toward increased production and rising prices—a fore-runner returning to normal prosperity.

Twenty public utility stocks held convincingly above their December lows in the May market decline. Ten prime public utility Bonds reached their highest price level in four years last week. Public Utilities furnish national necessities: electric light, power, gas, telephones. From May twelfth to twenty-second Public Utilities averaged a smaller decline than either Rails or Industrials. The average stood thus:

Industrials—average decline 15 points
Rails—average decline— 11 points
Public Utilities, av. decline—6 points

Legislation against Public Utilities is a political bug-a-boo, it has long been the campaign—a dog that barks loudly but never bites.—President Hoover states that he finds more encouragement in present economic factors than at any time since the depression. Secretary Mellon states that we are headed for complete recovery. Charles Schwab says a great deal in a few words when he says that optimism does not consist of ignoring a situation, but of looking at it as a whole, with sufficient experience and wisdom to look through it to the good that lies ahead.

The market rally of Wednesday, June third, was the strongest rally in a full year's time. It was a definite indication that the turn is near. Recovery, based upon major economic factors which are more favorable than in 1921, should be well on its way by fall. Do not overlook your opportunities because you are

afraid. Have confidence. Remember, every seller of yesterday becomes the buyer of today. This is, without question, a buyer's market.

(Questions should be sent to Miss Zimmerman in care of The Carmelite and will be answered without obligation.)

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